

AS DEW IN APRYLLE

Text anon (15th century)

PETER WARLOCK
(1894–1930)

Fast and light

SOPRANO *mf*
I syng of a may - den That is ma - ke - les,

ALTO *mf*
I syng of a may - den That is ma - ke - les,

TENOR *mf*
I syng of a may - den That is ma - ke - les,

BASS *mf*
I syng of a may - den That is ma - ke - les,

Fast and light
PIANO
(for rehearsal only)

makeles = peerless or without a mate

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f

Kyng of al - le kyng - es To here sone che ches.

f

Kyng of al - le kyng - es To here sone che ches.

f

Kyng of al - le kyng - es To here sone che ches.

f *sempre f*

Kyng of al - le kyng - es To here sone che ches. I

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f

I syng of a may - den That is ma - ke-les,

f

I syng of a may - den That is ma - ke-les,

f

I syng of a may - den That is ma - ke-les,

syng of a may - den, of a may - den That is ma - ke-les,

here sone che ches = her son she chose

(SEMI-CHORUS I)

10 *ff* *p*

Kyng of al - le kyng - es To her sone che ches. He cam al so

(SEMI-CHORUS I)

ff *p*

Kyng of al - le kyng - es To her sone che ches. He cam al so

(SEMI-CHORUS I)

ff *p*

Kyng of al - le kyng - es To her sone che ches. He cam al so

(SEMI-CHORUS I)

ff *p*

Kyng of al - le kyng - es To her sone che ches. He cam al so

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styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

style = still