

AS DEW IN APRYLLE

Text anon (15th century)

PETER WARLOCK
(1894–1930)

Fast and light

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Fast and light

I syng of a may - den That is ma - ke - les,

I syng of a may - den That is ma - ke - les,

I syng of a may - den That is ma - ke - les,

I syng of a may - den That is ma - ke - les,

makeles = peerless or without a mate

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2

4

Kyng of al - le kyng - es To here sone che ches.

Kyng of al - le kyng - es To here sone che ches.

Kyng of al - le kyng - es To here sone che ches.

Kyng of al - le kyng - es To here sone che ches. I

sempre f

7

I syng of a may - den That is ma - ke-les,

I syng of a may - den That is ma - ke-les,

I syng of a may - den That is ma - ke-les,

syng of a may - den, of a may - den That is ma - ke-les,

here sone che ches = her son she chose

10

(SEMI-CHORUS I)

Kyng of al - le kyng - es To her sone cheches. He cam al so
 (SEMI-CHORUS I)

Kyng of al - le kyng - es To her sone cheches. He cam al so
 (SEMI-CHORUS I)

Kyng of al - le kyng - es To her sone cheches. He cam al so
 (SEMI-CHORUS I)

Kyng of al - le kyng - es To her sone cheches. He cam al so

ff

p

ff

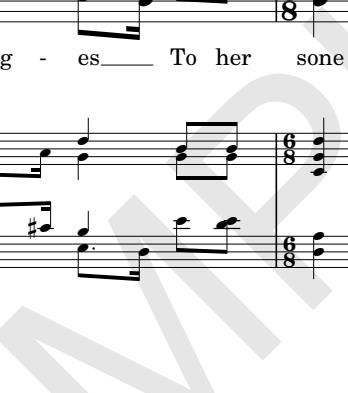
p

ff

p

ff

p



14

styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

styl - le Ther his mo - der was, As dew in A - pryl - le That

ff

p

ff

p

ff

p

ff

p



stytle = still